



7TH INTERNATIONAL
**MARINE DEBRIS
CONFERENCE**
18th - 23rd September 2022
BUSAN, REPUBLIC OF KOREA

Poster Submission Guidelines

Version 2 – updated on 16 August 2022

Thank you for submitting a poster to the 7IMDC and congratulations once again on it being accepted for display at the conference. The following guidelines aim to orient and inform authors during the final preparation of their posters, which may already be under way. Please ensure that all final posters adhere to the technical specifications herein, as posters that do not adhere to these guidelines may be returned for revisions or omitted from the conference. If you have any questions, please contact info@7imdc.org.

Deadline

The deadline to submit final poster files has been extended to **Thursday the 1st of September 2022**. Submissions will be received exclusively through the Ex Ordo platform - please refer to [this article](#) for guidance on uploading your poster to Ex Ordo.

In-person versus Online

As you know, the 7IMDC will be a hybrid conference, with some attendees participating in-person and others online. In-person poster authors will have their poster printed and displayed at the conference venue, while online poster authors will have their poster displayed in our virtual poster hall, in the 7IMDC app. Both physical and online posters will be on display to registered conference participants for the duration of the conference.

Printing

The 7IMDC will print all in-person posters that are submitted by the above deadline, to avoid the inconvenience of traveling with a poster and to ensure they are printed on recycled and recyclable paper with eco-friendly inks. **In case you miss the submission deadline, you will need to print and carry your own poster to the conference.**

Technical Specifications

1. File Name and Format

- a. Poster files should be submitted as either a PPTX (Microsoft PowerPoint version 2007 or later) or as a PDF document. Your poster should consist of a single slide/page.
- b. Please name your file “7IMDC_Poster Number_Authors Name”. You will find your poster number in Ex Ordo, in “My Submissions”, labelled as the “Submission ID”.

2. Poster Size & Resolution

- a. Your poster should be in Portrait orientation and A0 size (84.1cm wide by 118.8cm tall).
- b. The recommended resolution is 300 dpi or 9933 pixels x 14043 pixels for printed posters (if you are attending in person). Lower resolution is acceptable if the poster will remain online-only (if you are attending online), but ensure images and graphics are not blurred.
- c. The maximum file size for the upload in Ex Ordo is 3 gigabytes.

3. Text

- a. Your poster should be written in the English language, in any style (such as British or American English) so long as the same style is used consistently throughout.
- b. The minimum font size is 20 pt. while titles can be up to 80 pt. and sub-headings should be around 30-40 pt. Do not write in all-caps.
- c. To ensure clarity of text, please preferentially make use of “serif” fonts such as Calibri, Arial, or Roboto (this document is written in Roboto).
- d. Black font color is advised. If colored text is used, ensure high contrast with the background. To add emphasis, **bolding** is preferred over coloring or capital letters.

4. Images

- a. High quality full color images are encouraged, preferably in JPG or PNG format. Avoid TIF files if possible.
- b. Avoid background images or watermarks as these can obscure your content and text.

5. Structure and Content

- a. While the content of your poster is flexible, it may include: title, sub-header, authors and their affiliations, introduction, methods, results, analysis, conclusions, references, and acknowledgements.
- b. Avoid acronyms and abbreviations, or be sure to spell them out on their first occurrence.
- c. Please reference your work diligently, preferably following the Harvard referencing style. Plagiarized content will be flagged to the conference organizers and may be removed.
- d. Please avoid including any sensitive or controversial terms in your presentations, including any names of locations that are the subject of disagreement between UN Member States.

Poster Night

On Tuesday, September 20th, 2022, from 6:30PM to 8:30PM, the 7IMDC will host the Poster Night. Posters will be arranged according to the thematic Tracks in which they were accepted. Beverages and finger food will be provided, and attendees will be invited to roam around the conference facility and listen to poster presentations. Participants will be reminded of the online posters in the Virtual Poster Hall and encouraged to “walk” through these virtually as well. Poster authors attending the conference in-person are encouraged to stand by their posters during the event and be ready to present their poster to interested attendees in 5 minutes or less. Poster authors attending virtually are encouraged to be online at the time of the Poster Night, so that interested participants can reach out to them via the Communications Hub in the 7IMDC app to ask questions or discuss the contents of the online posters.

Registration Reminder

The 7IMDC is entirely not-for-profit, and a significant portion of the conference’s costs are covered by registration fees. Poster authors are kindly reminded that they must register for the conference and pay their associated registration fees by the deadline of September 1st, 2022. Registration is required for your poster to be displayed at the 7IMDC, and this applies to both in-person and online participants.

Authorization to Print and Display

By submitting your poster to the 7IMDC, you agree to have it displayed either in-person at the conference venue or online in the virtual poster hall in the 7IMDC app, depending on if you are attending in-person or online. Posters will be made available only to registered conference attendees and will be visible for the duration of the conference.

Disclaimer

The 7IMDC does not seek any ownership of, copyright on, or intellectual property of any kind on any contents of any poster. The views expressed in the posters are strictly those of their authors and do not necessarily represent the views of the 7IMDC or its co-hosts.